

# Resonance: The Odyssey of the Bells

Directed by **Paul Creager** Produced by **Rikshaw Films** Executive Producers: **Japan Foundation, US Marine Corp Heritage Foundation, John Schroeder, Gary Birkhofer** Camera: **Paul Creager, Corey Birkhofer, Mike Forstein** Animation: **Jessica Grimshaw & Joe Krause** Soundtrack: **Spaghetti Western String Co., Tadashi Tajima, Kogen Taiko, James Moors, Zach Kline, Joe Schriener** Researchers: **Paul Creager, Kaoru Tanezawa** Translation: **Kaoru Tanezawa, Hidemi Tanaka**

Run time: **55 minutes**

Languages: **English & Japanese**

Log Line:

**Resonance reveals how sacred Japanese Buddhist temple bells, stolen from Japan by the US Navy in the aftermath of WWII, found their way home.**

Synopsis:

**“To the victor goes the spoils” has been the axiom governing battlefield mementos for centuries, but what about when the object has a spirit of its own? Resonance: The Odyssey of the Bells, reveals how sacred Japanese Buddhist temple bells, stolen from Japan by the US Navy in the aftermath of WWII, found their way home.**

Back story:

**Bells are highly spiritual objects used by nearly every religion on Earth. During war however, bells become valuable sources of raw materials, and throughout history, have been transformed into weapons at these times. In the documentary film Resonance, the stories of bells melted for war are preserved through archival footage, animations, and new interviews with participants of both countries.**

**In Japan, bells are highly sacred objects thought to contain the spirits of their ancestors; the sound of the bell is the Buddha’s voice itself. During bell casting, temple priests chant mantras and place bronze Chinese characters like “breath”, “love”, “death”, “life”, into the molten metal. They are giving the bell a spirit that connects it to the community it serves. They are giving the bell a spirit that bonds it to the community it serves.**

Visit [www.resonancefilm.com](http://www.resonancefilm.com) for more info  
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